

THE PARADIDDLE TYPEWRITER

Assignment Week #1



Part 1: Take the paper through the typewriter

Take a the single paradiddle through all of it's variations, beginning with the "reverse paradiddle", followed by the "inward paradiddle", the "single paradiddle" and finally the "outward paradiddle". Repeat on the LH to make a six bar exercise:

A musical exercise consisting of four staves of music in 4/4 time. The first staff begins with a double bar line, a 4/4 time signature, and a repeat sign. It contains two measures of music, each with four groups of eighth notes. The second staff continues with two more measures of the same rhythmic pattern. The third and fourth staves each contain two measures, also following the same rhythmic pattern. The exercise concludes with a double bar line at the end of the fourth staff.

Part 2: Press the typewriter keys

Apply "heavy lifting" using the Binary Alphabet (A-P). Keep the embellishments in the same position every bar. Imagine the "heavy lifting" as the keys of a typewriter staying in place as the paradiddle makes it way through. This example shows accents using "A" and flams using "B":

A musical exercise in 4/4 time, consisting of a single staff of music. It begins with a double bar line, a 4/4 time signature, and a repeat sign. The staff contains two measures of music, each with four groups of eighth notes. The first group of notes in each measure has an accent (>) above it. The exercise ends with a double bar line and the text "etc..." to the right.

