

# DINING OUT ON \$7.95



Assignment Week #2

Begin by playing the \$7.95 exercise with a click on **quarter notes** using the sticking written below the line (7 on a hand, then 9 on a hand, then 5 on a hand). Then play the exercise playing hand-to-hand, as written (RH above the line, LH below the line)

Three musical staves showing drum notation for the \$7.95 exercise. The first staff is in 7/8 time, with a right hand (RH) line above the staff and a left hand (LH) line below. The second staff is in 9/8 time, with RH above and LH below. The third staff is in 5/8 time, with RH above and LH below. Each staff contains two measures of quarter notes.

Once comfortable with the exercise above add "heavy lifting" to create your own rudiment combinations. Be sure to keep the sticking hand-to-hand, and utilize the groups of 2s and 3s as written when adding your embellishments. Here's my version:

Three musical staves showing drum notation for the "heavy lifting" version of the \$7.95 exercise. The first staff is in 7/8 time, the second in 9/8 time, and the third in 5/8 time. Each staff has a single line above the staff and contains two measures of quarter notes with accents.

